DARREN BRITTEN: Welcome, everybody. Hello and kia ora to those joining us from across the ditch, and thank you for joining us today. I'm Darren Britten, the National Assistive Technology Project Officer with the National Disability Co-ordination Officer Program, and part of the Australian Disability Clearinghouse on Education and Training, or ADCET for short, who is hosting this webinar today. This webinar is being live captioned and to locate captions, click the CC button in the tool bar located up the top or bottom of your screen. We also have captions available via the browser and Jane will add the link to those into the chat box now for those that wish to use those. I'm joining you today from the lands of the Wurundjeri people of the Kulin nation in Melbourne, Victoria, and I pay my respect to Elders, past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander people here today and acknowledge their ongoing connection to land and sea. I also acknowledge all countries participating in the meeting and their Elders and ancestors and their legacy to us and invite anybody else to share the lands they're on in chat as well if they would like to. Today's webinar is going to cover a couple of things from Jim, Reeza and Michael who will look at VoxAid, a great bit of software. They're going to go through some live demonstrations of that working to voice command things and how that adds extra utility to Dragon and other assistive softwares and also an update on Inspiration 10 and mind mapping. I will leave more of the space for them to fill that in as we go along. Before we begin, a few brief housekeeping details. This webinar is being live captioned by Jason from Bradley Reporting and also being recorded and that will be available on the ADCET website in coming days. If you have any technology issues today, please email admin@adcet.edu.au. We will try to leave some time for discussions and questions at the end. And throughout the presentation, feel free to use the chat box to chat with each other, but please remember to choose ‘all panellists and attendees’ so that everybody can read any questions you may have. I'm sure panellists will be happy to answer any questions at the end, so feel free to put some of those into the Q&A box as we go along. With that, I might throw over to Jim who will start our discussion and webinar today. Thanks, Jim.

JIM SPRIALIS: Thank you, Darren, welcome to everybody who has taken the time out to join us this morning, here in Australia or across the Tasman. In particular, some of you who may be operating under very challenging times at the moment with various climatic disasters and so on and having to deal with a lot of issues. Thank you. We appreciate you taking time out and showing interest in what we've got to share with you today. Certainly, I will be sharing about ... initially start a presentation around VoxAid for you. For the first short period of time, I will be talking about VoxAid and what it is and who it can benefit, and then Michael, the founder of VoxAid, will come on board, and he will go into greater detail about his fantastic technology VoxAid and how it works with Dragon. Part of the demonstration will be around a whole range of assistive technologies that Darren has flagged in the introduction, including Inspiration, and then after Michael, Reeza will join us to update us on the latest version of Inspiration and answer any questions you might have about that. Then at the end, of course, we will come back as a group and round up and look at some Q&A. Firstly, what is VoxAid? As Darren alluded, it is actually in add-in for Dragon Professional. You do need to have Dragon installed on your computer to be able to leverage the features that Michael has developed within VoxAid. VoxAid is an add-in. It has over 5,000 commands that can be used across ... globally, but also specifically for a whole range of assistive technologies, those favorite technologies students like to use that really match their learning preferences and needs. But of course, until something like VoxAid has come along, the issues around them accessing assistive technology could have been quite challenging because the voice commands in Dragon are fairly global and perhaps not designed for specific technologies. The beauty about VoxAid is the commands that have been developed are also designed with Naturally Speaking commands. This is really quite useful, because we know that for many students, the challenge there is to try to recall complex commands and put them together. Now, just one moment, please. I have to find something where I have lost some notes. Okay. That's technology for you. My notes have disappeared on my other screen. We will just move on and talk about the benefits for various students. And firstly, I would like to talk about the area of physical disability. When I first came across VoxAid last year, I was really quite excited, because in my work over the years as an assistive technology consultant and trainer, I have worked with a lot of students with physical access difficulties. Certainly, my work with Dragon has been a big part of that, because they've been enabled to use it for writing. But as we know, writing is a very, very complex process. It involves generating and sequencing your ideas, having good syntax knowledge where you can develop your sentences and paragraphs and have the flow of your information and ideas sequenced really effectively. That can be a challenge. There are a lot of assistive technologies out there that can help address the writing difficulties that students have. Things come to mind like Inspiration for those visual learners, but also for example tools like Claro Writing Helper which are a great scaffolding tool to help with the writing process. As Darren said at the beginning, traditionally, Dragon users have focused on using Dragon to address writing fluency where they can quickly encode their ideas into sentences and phrases. But the added benefit now with VoxAid is that students can take that a step further and utilise some of those really powerful assistive technologies with the voice commands to be able to more effectively compose their writing. So using VoxAid and Inspiration if you're a visual learner or using VoxAid with Read and Write if you need to access different tools within that tool bar. So it's an obvious benefit for physical disability. Michael will be demonstrating some of that shortly with some selected assistive technologies. The other area that I think VoxAid benefits is in terms of cognitive load, where students are having to sequence ... recall a sequence or a whole lot of micro steps to perform a task. In particular, student with dyslexia, they’re nonverbal thinkers. They are very visual. They can visualise what they need to do within the technology to achieve that task. But being able to verbalise that with a natural command and execute those multiple steps will certainly help to reduce the cognitive load. Michael has a great example of that coming up where he will demonstrate VoxAid within Microsoft Word when it comes to time for researching and condensing your notes. The other benefit, of course, is for students who might have some sort of RSI or limitations in range of movement. The keyboarding process and the mouse use is quite slow or challenging, and they tire very quickly. The benefit of using something like VoxAid is you can use natural commands to do a lot of those mouse movements — without having to do mouse movements. Like if you want to split a screen. If you want to remove hyperlinks from a document, using VoxAid will be so much more beneficial than trying to take additional time to complete the task with a mouse or keyboard. The beauty of course with natural commands is for a lot of students - I need to hide that - for students with low memory retention. So, remembering keyboard short cuts is a challenge for many people. I myself find that challenging. Not just the keyboard shortcut itself, but sometimes remembering the correct sequence of multiple keys and certainly being able to verbalise that would be a great benefit for me, but I'm sure for many people who really want to reduce that cognitive load on working memory and really use their mental energy to focus on the task at hand rather than using the technology. So, VoxAid will, and Michael will show this in a moment, how keyboard combinations can be eradicated from your workflow to enable you to get the technology to get out of the way and for students to better get on with learning using those technologies. Doing that more efficiently will save time. But as I said, a lot of it will also be about saving the mental energy needed to engage in higher order thinking to get your assignment tasks done, to get the writing down eloquently and in detail. That's just a quick overview of what I believe the benefits of VoxAid are. What we're going to do now is just quickly highlight a couple of assistive technologies where VoxAid has got bespoke commands created for them. Within note taking, it's not just Glean and that Michael will demonstrate today, but even with Audio Note Taker, with Microsoft OneNote and Evernote. There is a whole range of applications that VoxAid has bespoke commands designed to use. As we said, Inspiration is a mind mapping one. But for visual learners who might use other mapping tools, VoxAid also has commands for MindGenius, MindMapper, MindManager and MindView. Certainly, though there are global commands and extensive list of commands within Dragon itself for Microsoft Office, Michael is going to show how a lot of those have been value added to and changed in a way for students’ workflows. Besides Microsoft Office, VoxAid has commands for Dolphin SuperNova, Firefox, Calibre, Zotero. Though probably not a question for today, I'm aware Michael is always looking to add other popular assistive technologies and develop commands for those. Perhaps, Michael can talk a bit about those when he does his demonstration. And talking about the demonstration, I think we are now ready for that. Michael, so glad you're with us today. I would like you ... I will hand over to you to introduce yourself and take us through some practical demonstrations of VoxAid and the commands that you have developed. Thank you.

MICHAEL SHEPHERD: Thank you, Jim. Hopefully, you can hear me clearly. I'm just about to share my screen. And hopefully, everyone can see my screen now, which is just my desktop here. Thank you, Jim. Thank you to ADCET and everyone for inviting me to share VoxAid with you today. As Jim mentioned, my name is Michael Shepherd, I'm the founder and CTO of VoxAid. I have been involved in assistive technology for the best part of 12-plus years now. Most of my involvement has been as an assistive technology trainer, teaching the various mind mapping, note taking applications, text to speech. And of course, Dragon Professional, which is best known for its voice recognition and dictation capabilities. Just to give you a bit of background, VoxAid was actually developed out of my passion for Dragon Professional, not only because of Dragon's dictation capabilities, but most importantly because I can take advantage of the ability it gives me to create my own bespoke voice commands. These commands, these bespoke commands, allow me to replace keyboard shortcut sequences, as Jim mentioned, with voice commands that are easier to record. It’s these voice commands that save me the headache of searching menus or functions and use my voice to carry out advanced tasks so much quicker than I could do manually, ultimately providing the efficiency and productivity I'm always aiming for. Basically, with my own voice, I have the convenience of knowing that when I know what I want to do, I can just say it. Dragon out of the box does indeed provide commands for the likes of Word and Excel, for example, ‘insert page break’ is a command we can use in Word. However, when it comes to third party software, Dragon only offers limited commands and the command phrases are not necessarily related to the software a user may be using. So with today's demonstration, I am excited to show you how to manipulate the software Inspiration, also Glean, I’ll touch on that, and showcase some of the advanced VoxAid commands that can be carried out within Microsoft Word. Let me open up Inspiration.

JANE HAWKESWOOD: Michael, while you're doing that, would you be able to pop your camera on when you can.

MICHAEL: You need me to put the camera on right now?

JANE: After you have finished the demonstration so we're seeing you as well.

MICHAEL: Of course. No problem. Okay. Here we have Inspiration opened up. Let me show you how I can manipulate the software via voice. Open outline document. New project. Open new diagram document. Major countries around the world. Press escape. Change to rectangle symbol. Change to oval symbol. Change to cloud symbol. Create a symbol to the right. European countries. Press escape. Select main idea. Create a symbol to the left. African countries. Press escape. Start rapid fire. Tanzania. Press enter. Ghana. Press enter. Morocco. Press enter. Stop rapid fire. Now, Inspiration is a prime example of a modern-day application in that it's full of features and functions within multiple menus. Not all of its features can be seen in the ribbon at the top. In fact, if you were to use Inspiration with Dragon out of the box, you notice you are very much restricted to using Dragon's basic commands such as click a menu name. However, with VoxAid installed, we can access Inspiration functions by using voice commands that relate to the software. For example, as I change to oval or cloud symbol, there is no need to search in any of the menus looking for where it is and there is also no need for me to have to remember the actual keyboard shortcut to achieve that. Let's do a little bit more here. Select the topic Ghana. Add note. Now, I could just as easily have said: Add note, add note to symbol, add note to this topic. It will still respond in the same way. That is touching on that sort of natural language variation, of course, we don't all dictate in the same way. Situated in west Africa. Its most valuable resources are timber, gold, diamonds. Focus on the topic Morocco. Add note to topic. Natural resources include phosphates, zinc and iron ore. Open find window. Tanzania. Click find next. Click close. Insert hyperlink. https://protect-au.mimecast.com/s/H2h3CwVLP8HGgxromi9kL9d?domain=voxaid.co.uk. Click okay. Fit document to window. Hide all notes. Select the symbol ‘African countries’. Hide the subtopics. Now, a point to notice here is that even though the symbols may be hidden from view, we can still find and select them which is going to be really useful especially when we're working in larger mind maps. For example, select the topic Ghana. Select the topic Ghana. Display note. Hide note. Arrange symbols as web. Fit document to window. Arrange symbols as tree. Turn grid on. Display rulers. Hide rulers. Hide the grid. So it's just as easy as it is for me to say "display rulers" I could have also said "show rulers". For some reason, sometimes Dragon with me doesn't like particularly the way I say the word "show”, but luckily enough I have the natural language variation and I decide to use display which works for me. Of course, I could go through the training process, for those very familiar with Dragon and really focus on training Dragon to understand the way that I say "show". There we go. Let me show you a bit more. Change to outline view. Move up. Move down. Now, notice that the order here is one, European countries and then two is African countries. With the Inspiration 10, they introduced the sync to diagram function. VoxAid is always evolving and therefore, we want to keep up with the latest updates or improvements from various software, so we have added in the ability to perform the sync function here. So taking note that European countries is first, African countries is second. Let's see how we can change that. Switch to diagram view. Sync outline to diagram. Switch to outline view. So now you can see that African countries comes first and European countries is second, because now it's synced to the actual diagram rather than previously whereby it was in the order that I had actually created the symbols. Zoom in. Zoom in. Change prefix to bullets. Change prefix to numeric. Change to no prefix. Switch to diagram view. Select the topic ‘European countries’. Apply focus. Focus out. Select the topic Morocco. Change to caption. Remove the caption. Move right by 10. Select the topic Tanzania. Click hyperlink. Great. There we go. All the commands that I have been actually dictating are all related to the Inspiration software. Even things like change the caption, remove the caption, we can auto arrange the symbols - these are all functions that are within the Inspiration software. Now we have actually clicked the hyperlink, it's opened up my default browser. I'm here in the browser. VoxAid comes with commands for all of the popular browsers. Whether it be Chrome, Edge, Firefox as well. We can do things like new tab, select the URL, for example, I can say, “Go to tab 2.” Let me show you what I can do here. Go to tab 2. Go to tab 1. Duplicate tab. Close tab. Reopen last tab. Now, I must admit that is an absolute favourite of mine. If you are anything like me, I always have loads of tabs open and I always accidentally close the wrong tab that I'm actually working on. And dictate and reopening last tab is so much easier than trying to remember the keyboard shortcut. Hands up for anyone who does remember that keyboard shortcut. So let's go back to Inspiration so I can show you a little bit more here. List all windows. Choose 10. Save document. Click save. Now, again, a new feature which is actually in the latest update of Inspiration is the ability to transfer the map information to Google Docs and also of course, we can transfer it to Microsoft Word. Let's just try first Google Docs. Transfer to Google Docs. Paste that. So there is a combination of using A, the VoxAid command transfer to Google Docs, and then using the default Dragon command of ‘paste it’, to paste in all of the information. List all windows. Choose 10. Transfer to Word. Click okay. And there we are in Microsoft Word from Inspiration. So now that I am actually in Microsoft Word, it gives me the great opportunity to show you some of the more powerful voice commands that actually come with VoxAid when working with Office products such as Word and Excel. Let me go through an example. Zoom to 70 per cent. Select Ghana. Highlight red. Select Morocco. Highlight in yellow. Select European countries. Highlight in red. Unselect that. So, something like actually highlighting text takes away the need to constantly go up to the ribbon to change the actual highlighting colour as well. It will respond to any of the available highlighting colours, such as blue, bright green, teal, turquoise or violet are all available as well. Once we have some text selected, what we have here is a number of Word documents, all with various different highlights within them. I would like to show you what we can do with that. Before I do that, let me close this document. Now, most of the time whenever we close a document in Word, we are always prompted with: Do you wish to save or don't save? That can be a little bit tedious, especially when you have been doing lots of draft documents. There's a nice little command within VoxAid. Close without saving. That simply closes the current Word document you are working on. Let's have a look at what we can do with the highlights. Firstly, a new command that we've just done is the ability to allow the user to have read back to them a specific colour highlight. So let's have a go and see this. Read the yellow highlights. [a tabular iceberg or ice shelf]. I'm hoping you heard that through my microphone.

JANE: Yes.

MICHAEL: Thank you for that. Thank you. That's a really nice feature enabling students, for example, as they highlight various pieces of information, they can then quickly have that particular colour of highlight read back to them. Also as well, as we’ve ... I’m going to keep it a bit more colourful. I will go for this one actually, yes. Here we have another document with some red, yellow highlights. We also have commands that allow the student or the individual to extract a specific colour of highlights. Let me show you what I mean by that. Extract the red highlights. Zoom to 100 per cent. So, what we've done here is opened up a new document that is literally just taken the red highlights from the original document. Close without saving. Extract the red and yellow highlights. So, here I'm able to choose a number of colours and get those extracted into a fresh Word document. Close without saving. Now, as well as being able to extract our highlighted text from the document or the active document that we're working on, the reason why I have got a number of Word documents open here is to simulate as if a student may be working on 2, 3, 4, Word documents at the same time, maybe highlighting text from different journals, for example, and now wants to actually collect those highlights from across all the open Microsoft Word documents. Let me show you that now. Collect the red highlights. So here, again, fresh new Word document is produced, with the red highlighted text and even a documents list which shows you the names of the documents that it came from. Another alternative to collect the red highlights ... I'm going to show you that now. Close without saving. Collect the red highlights by source. So, here now again, we've got our same red highlighted text from the various documents, but now they've been split by the actual documents as well; you get the document name. This was a question that was put in to us. That's the great thing with VoxAid, we always want to engage with users and where users are asking for those bespoke advanced commands, is a way we can do it and we will always look into that. As well as collecting one colour, I could of course say: Close without saving. Collect the yellow and teal highlights. And there we go, it's taken all of those yellow highlights from all of my open Word documents and the teal as well. Also, as well, if you want to, when you are collecting the highlights ... I said collect the yellow and teal, if I say, “Collect teal and yellow,” then the order will be changed as well. I will quickly show you that. Close without saving. Collect the teal and yellow highlights. And there, you can see the reverse whereby we have the teal. The user can really be quite flexible. You can collect three colours as well, collect the red, yellow and green highlights as well. That will work. Of course, you can always… Close without saving. Collect all the highlights. And there we have it. Select all. Clear the highlights. Go to beginning of document. And there we are. So ‘clear the highlights’ removes the highlights from the text or remove the highlights would do exactly the same thing as well. Those are examples of what we call our productivity enhancing. As Jim rightly mentioned, those cognitive load reducing voice commands whereby not only are we reducing the number of steps required to carry out a task, but this sort of stuff will also help towards reducing stress. It's ideal for those wanting to reduce mouse and keyboard actions. Really proud of these commands. Now, the VoxAid voice commands are not just about enabling the user to navigate and perform software functions. But where possible, we also want to provide those advanced commands that cannot be performed with Dragon commands out of the box or would require numerous default Dragon commands to achieve. As I briefly mentioned, we have created these types of voice commands for Microsoft PowerPoint, Microsoft Excel, Publisher and others. Let me just close this down. I am going to close all of my Word documents and actually say: Quit Word without saving. Quit Word without saving. Excellent. Again, just saving time. Getting those tasks done. Before I hand you over to Reeza, I would like to show you a bit of Glean. Let's have a go at that. Let me bring up Glean here. I do have Glean. Yes, I do, good. Okay. So, here I have my Glean account ready. Let me show you a few functions that can now be executed by voice. As you can see, we are now at the home screen of Glean and I have a number of events already recorded. My first task is opening an existing event. Especially in a long list like this, being able to find an event, you could use the Dragon ‘show links’ command, but for some people that can be a little bit overwhelming and also, you can't actually scroll down when you have the show links on. But here now with VoxAid installed, what I can do… Find the event ‘solar system lecture’. Open this event. Find the topic: Red spot. Now I'm not going to get that to play back because that will be difficult. But, yes, we could then issue commands such as ‘press play’, ‘press pause’, for example. That would all work. Close search. Create event. Start microphone recording. Insert heading note. Insert heading note. This is my latest lecture. Post note. Insert important note. This information is very important to me as I will need it in my exam. Post note. Stop recording. Show events. Then I'm back to my events page again. So, with Glean, this technique can be extremely useful when maybe viewing online tutorials or in Zoom meetings where you want to take notes, as a combination of dictation and the removal of having to focus on those keyboard keys - it's going make for a much more relaxing and engaging note taking experience. I hope that's given you an insight into how individuals can use VoxAid additional voice commands and how we can increase our workflow, be more productive, use the keyboard and mouse less, which is ideal for some people, especially as Jim mentioned, those with carpal tunnel syndrome and RSI and more. You have seen, I have had no need to aimlessly go through menus to access functions. I can perform advanced procedures that cut out repetitive procedures and reduce cognitive load and save time. Finally, I would like to add that the response we are getting is extremely positive and users are finding it extremely beneficial. For me, it's great to be in front of the right group of people who can put VoxAid in front of the people who need it most. With that, I think over to you, Reeza.

REEZA AWOODUN: Thank you, Michael. My name is Reeza. I'm the founder of TechEd Marketing the publishers of Inspiration 10. It's always great to see Inspiration being demonstrated by others. That's fantastic. We are big fans of VoxAid, mainly because regularly, we have lots of users that are both using Inspiration in conjunction with Dragon. It's regularly recommended together. For those, say, for example, with physical challenges or those, say, for example, with visual loss. And for us, what VoxAid does, is it means the combination of both tools, the user can effectively focus on the creative process and they're not having to think about all of the keyboard shortcuts to use all of the features within Inspiration. It makes it so much easer to use Dragon as well. For us, yes, VoxAid does help our users to be so much more productive. So, for those of you ... I'm just going to share my screen. If you just bear with me a second. Okay. For those of you that are not familiar with Inspiration, Inspiration is a visual thinking, visual mapping tool. The idea behind the product is it provides a very graphical way, a very visual way for users to be able to capture, to be able to organise, structure, analyse and synthesise their ideas and thinking. Now, as you can see here, there are some typical diagrams that are created in Inspiration. We have a diagram view and a map view. What this means is that as well as being able to create mind maps, you can create lots of other visual thinking, graphic organisers, concept maps, webs. Inspiration is a very flexible tool. Quite often, Inspiration is very synonymous with being colourful, full of pictures, et cetera. Because we're very passionate about what we call the dual coding process where as well as the verbal cues, the ... how you express ideas using words and phrases, it's also reinforcing that using images and colour, for example. For most of us, we think in pictures, our brains are engineered to associate images with ideas, for example. So if we can create documents like that, we're more likely to be able to retain the information and move it from our short to medium to long term. Within Inspiration, you can create lots of different types of visual thinking maps. Say, for example, I have got one example here of DNA process and how quite a complex process can be neatly and simplified in a visual format. That's a concept map, something that is really good in terms of being able to capture knowledge, for example, as an individual or as a team. It's great in those subjects, such as science, technology, engineering, maths, for example. It could be used right across. Another example using a map view where it's a nursing student using it for revision and creating a mind map looking at wound care. And for example, in this particular focus where she is looking at one particular topic and concept and drilling further into it. Inspiration is very flexible from that perspective. Now, Inspiration has been around for a long time. It was first launched in 1988. It's 34 years. It has a lot of pedigree and still going strong. In September 2020, we launched the latest version, version 10, that Michael was showing. In terms of assistive technology and a tool in general, it is a tool that's used by, can be used by anyone. So it's used in education, the workplace, used personally. You can see that on Trust Pilot. We're on there. We invite all of our users to leave reviews. You can see the breadth of usage of the product right across the piece. It is a tool that's a life tool. We have users introduced to it in education. They move into using it in education and because we've been around 34 years or more, we have users who have gone on into retirement and still depend on using Inspiration. So it's really been shown to be really useful for users that have functional challenges, such as being able to capture, organise and structure their ideas and tasks, for those that struggle in terms of being able to retain information or being able to develop conceptual understanding. So, what I'm going to be showing you at the end of my bit is just a case study of Simon, who is one of many case studies that we have that had a brain injury and what he will do is talk about, effectively, the benefits, how Inspiration has helped him. We have many case studies on our website that demonstrate how Inspiration can help users such as with dyslexia, for example, autism, brain injuries, for example, mental health. The version that Michael showed you was the latest version. And so, that was released in February. For those of you that are perhaps familiar with Inspiration, but are not up to speed in terms of the new features, I thought I would just summarise that. Yes, we launched version 10 in September of 2020. But we are releasing new updates, free updates for those version 10 users. With version 10, it was designed to be Windows 11. Obviously, that's the platform that's now out there for Windows. Some of the new features we added was a citation tool. That is a new tool, a dedicated area where you can save all of your references against each symbol or branch within a map that you are creating. Tied to that is actually the ability to then create a bibliography generator. Again, when you saw Michael doing the demonstration and he was flipping back between the visual map and the outline, if you start to add references, towards the bottom, a bibliography will be automatically created for you. There is the copy to clipboard feature that, again, Michael showed you. That was obviously a great feature that Michael showed where with just a command, it would copy it, it would open up Google Docs and you just needed to paste that. That's a feature we have added, copy to clipboard which makes it easy to move your content from Inspiration to other tools that you might be using, such as One Note, which is another one you can take your content into. The sync tool for the map view, we have that for the diagram view initial launch and we added that to the map view. Again, Michael showed that as well, which is effectively a way in which you might be able to organise your ideas visually and you want that to be reflected in your outline. So that's what the sync tool does for you. Exporting style headings was something added in one of our updates, so effectively when you go over to Word or Google Docs the headings and subheadings are clearly identified which means you can use the outline and navigation tools within Word or Google Docs, so what we're do something producing very accessible documents. Then, in February of this year, recently we added new presentation themes. You can create PowerPoint slides within Inspiration. Choose your theme. We have a bank of new themes there that you can produce and export out to PowerPoint. As well as creating Google Docs and Word documents, you can also create PowerPoint presentations right within Inspiration. The ability to change the background colour and the outline view again from an accessibility perspective, you can now set that in the default settings. Increasingly as well, the sister product is Inspiration Maps so making it easier to share files between them, so one-click opening. Then a few templates have been added in. Family tree, Inspiration is very popular with genealogy, so that's included as a template. We have included over 50 work focused templates. Inspiration is very popular in the workplace as an assistive tech tool as well as a general tool used within companies. So we introduced over 50 different workplace templates. But they are also very suitable for students on, say, business studies courses, marketing courses, for example, in terms of helping them in terms of their projects. I will finish off by sharing a case study. If you bear with us, I will just move over to that. This is Simon, who suffered a stroke and a resulting brain injury from that. He will explain how Inspiration has helped him.

SIMON MINOTT: So my name is Simon Minott. I basically had a stroke in 2013. The stroke gave me a lot of issues. Basically, it meant that I couldn't ... my memory was gone. So I had memory impairment. I have cognitive impairment. It was a very, I had physical issues. But in relation to the work that I always did, not having a mind that was working properly was a real issue. Probably the main issue. 2015, a couple of years later, I figured it would be a good idea to see if I could do some studying as a disabled student. But I was finding that very difficult, very, very difficult. So, after a couple of months of starting my studies, I found that's when I came across Inspiration and came across your software. Ever since that, it has been what has helped me to really move forward and get back on my feet. It's definitely given me confidence because before ... okay, so when I first came out of hospital in the early days, so I would try to do a certain thing, I just couldn't, couldn't do it. I tried to do Bible studies, couldn't do it. Tried to do sermon, I would be up there and I would be like thinking, "I don't remember ..." I can't just recollect something, a story, a Bible story or anything. And talking to young people, I just couldn't do it. Just couldn't gather the information. It was all up in my head and it was all jiggled up. So I think that now it's not jiggled up, because if I’m talking to you, straightaway it's like a thinking diagram. So for people that have got any kind of brain injury I think definitely it's going to help you. Because it's going to help you that whatever breaks or damage or cracks or damage in the way that your memory and your mind works, that, you know, you can put together this software so it supports that. So it's like if there is an issue with the wiring, it can be what else you reconnect where the wiring had been broken. Yes, you want to do some therapy to see how you can get that going and what kind of processes you can do and stuff. But in relation to a bit of software that is just gonna be there, that is just going to help you at all of the stages, so when your mind is really, really weak, broken, messed up, struggling, then, yes, the software is there; you can lean on the software. You can lean on it more. For me, it's grown with the way that I have progressed. Like in the early days when I was really, when I had huge problems, it helped. The way that I use it now, it's really different from how I used it at the beginning because I've changed. But the software will work for multiple types of people with multiple types of issues that they might have.

REEZA: Okay. Yes, you know, a really powerful case study. There are plenty of these you can find on our case studies in terms of how other users with other needs have benefited from Inspiration. That's as much as I was going to talk to you about Inspiration. Jim, I think it's back over to yourself.

JIM: Thank you so much for that, Reeza. I will share my screen and we can go to finish the presentation. I'm mindful that we're very short of some time. So I will just keep going. Just a quick wrap-up. Michael and Reeza did mention how VoxAid work was the technology that we've mentioned. They are listed here as a recall for you. Quickly, because we only have a few minutes, we better get to any Q&A to answer those. But people do ask about the pricing. So on your screen there is a price in British Pounds. I think at today's rate, that's 179 pounds is about 320 Australian dollars. That's it from us. But please, if you want to know more about that, certainly contact us after the presentation. There is the contact details for Michael. And if you wanted to contact me, there is my details as well. I think we better head back to you, Darren, and just check in on anything that we need to do to wrap up.

DARREN: Thank you very much, Jim, that's a fantastic presentation and demonstration from yourself, Michael and Reeza. Some very valuable tools to add to the assistive tool kits that we all have. We have a couple of questions. One here for Michael: Instead of selecting a highlight, can one select a specific word or a style?

MICHAEL: You can select a specific word, yes. I looked at that Q&A just now. The question from Andrew, specific word style, do you mean select all heading 1 style? Is that what the question refers to?

DARREN: I think that's what he would be referring to, those built-in styles.

MICHAEL: No, it doesn't do that at the moment. But there is definitely something there. It looks like Andrew has given me some homework. I like that. I do. Yes.

DARREN: Homework is good for all of us. I will quickly jump through. I have a couple of questions to throw in as well.

JIM: Michael, would you like to show your video to finish up with so people can answer your questions.

JANE: Michael's video is on. Reeza, if you could pop yours on and you as well, Jim.

JIM: Is my video on?

DARREN: Yes, I have got everybody at the moment.

MICHAEL: I can see Reeza.

DARREN: There we go, excellent. Also with that, is there a command ... Well two questions. Can the spoken phrases be modified at all, Michael, or are they set?

MICHAEL: Well, the spoken phrases can be trained. If you are having trouble pronouncing a specific command, you go through the same training process one would go through within Dragon. But in terms of changing the words, no, you couldn't do that. You can only change ...

DARREN: They could step on each other very quickly. Is there a command to change the background colour inside the Word document?

MICHAEL: No, jJust the actual background.

DARREN: That would be a nice one to add.

JIM: Dragon does have a command, a global command.

MICHAEL: I thought Dragon had a command for background colour if I'm correct. I will look into that. But I think it might have that already. When it comes to commands for the likes of Microsoft Word, I do really make a point of checking first whether or not Dragon has an existing command, because Dragon does work very well with Word. That's why I have concentrated on the advanced voice commands. There is stuff you can do with comments as well where you can extract comments from your document and have that extracted into a new document. It's those types of commands. But I'll check as well. Well done, Darren, for the keyboard shortcut.

DARREN: I'm with you there. I close tabs all the time and it's always the wrong one. You go back and you go I have lost the important one I needed open. So I feel your pain. I am very conscious of the time. I have 100 other questions I could spend on you and the integration of these things, there are some very powerful macros going on in the background.

MICHAEL: Feel free to drop me a line.

DARREN: If anybody has further questions, I know we're running short of time, please do send them through to the admin at ADCET and we will make sure we pass those on you to. Yes, very powerful tools there. Thank you very much, Jim, Michael and Reeza, for joining us today. We have two webinars coming up in the next fortnight. Jane has just posted some links to those and also for the survey for today's webinar. We value your feedback and we share it along with the presenters. If you can fill that in now or if you have time, we will send it out in an email later. Again, thank you, everybody, for your presentations today. Please enjoy the rest of your day.

MICHAEL, JIM, REEZA: Thank you.